

The Casagrandes' Movie

Outline by Arielle Diaz and Monica Macer

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ACT ONE:

1) EXT. GREAT LAKES SCHOOL BUILDING - DAY

Doors burst open. A stampede of kids pour out onto the street, papers flying everywhere. *It's Summer!* RONNIE ANNE emerges, slides down the railing on her skateboard. Her best friend, SID CHANG skips down the stairs beside her. The girls walk and talk about their summer plans: Sid's going on a safari with her mom to bring a new animal to the zoo, and Ronnie Anne can't stop talking about her upcoming skateboarding competition. It's exactly 21 days away and she's mapped out the road to winning. Ronnie Anne is hyped up about her summer as they walk into...

2) EXT. SKATEPARK - DAY

Kids gather in groups signing yearbooks. Off of Ronnie Anne, confident about how she's going to take first place this year because she's gone unchallenged all year, ANGELICA, another skateboarder walks up to Ronnie Anne and Sid, flanked by her sidekicks, to challenge Ronnie Anne to a 360 Dragon Flip. Angelica does the move, but with an impressive twist that draws a crowd of kids from the skate park. They all root for Angelica. Even Sid who Ronnie Anne nudges. Angelica gives Ronnie Anne "the stage." Totally confident, Ronnie Anne says she's got it. Ronnie Anne approaches the ramp. She peers over her feet and her skateboard, and goes for it. She's flying -- flying -- flying -- mid-air -- panic sets in -- she attempts the move --- but MISSES her board and... EATS IT. Her skateboard lands second.

Silence from the crowd that's gotten even bigger. All eyes are on Ronnie Anne. She's humiliated. Ronnie Anne says she doesn't get it. She's seen a 360 Dragon Flip a million times. Angelica points out it's not just a 360 Dragon Flip. It's her signature move-- her special take on it. No one else can do it. And that's why she's going to win the skateboarding competition at the end of Summer. She tells Ronnie Anne that she might have technique in spades, but the judges are also looking for originality. And with that, Angelica skates off with her sidekicks, leaving Ronnie Anne in her head, suddenly second guessing if she has what it takes to win the competition.

3) EXT. GREAT LAKES CITY STREET - DAY - LATER

Ronnie Anne walks with Sid. She talks fast about how she's going to practice morning, day and night until the day of the competition. She's not gonna let Angelica get in her head. She's gonna run drills. She's gonna workshop moves. She's gonna practice in her sleep. We hear her go into her training plan as we arrive at the Casagrande's Super Mercado and apartment building and into...

4) INT. CASAGRANDES' APARTMENT

... the Cacophony of the full Casagrande's family getting home from school and work. BOBBY and CARLOTA rattle off their rad summer plans as they set the table. Abuela ROSA listens to music

while she cooks and sings along in the kitchen as baby CARLITOS plays in the living room with LALO the dog. Simultaneously, one by one the rest of the Casagrandes file in -- AUNT FRIDA, UNCLE CARLOS, CARL, CJ, SERGIO the parrot, Abuelo HECTOR, and MARIA. Maria, last one in, kicks off her shoes and exclaims: *Finally! Two weeks of a vacation!* She can't wait to rest, nap, and go to the spa -- just as Carl, CJ and Sergio zip past her in a flurry of feathers, dirt, and accoutrement of noisy found objects, giving every indication her vacation will be anything but! DISSOLVE TO:

Everyone's enjoying Rosa's wonderful meal around the dinner table when the phone rings -- Rosa gets up and answers it. It's her mother-in-law in Mexico, ADELITA, when suddenly we hear Rosa say, *"What family reunion? We never got an invitation."* She hangs up the phone, explains the situation to the family -- apparently there's a Casagrandes reunion in Mexico next week. But they never got their invitation. Aunt Frida, earnest, says maybe it got lost in the mail. *"Maybe it got lost in the mail -- my foot!"* Rosa is incensed -- she's always felt like she played second fiddle to Abuelo's old girlfriend, Raquel and her mother-in-law won't let her forget it. Through all this, Abuelo Hector has been silent.

The conversation turns to if they're going, when Rosa says *"Of course we're going!"* All the kids bemoan the loss of their summer plans, especially Ronnie Anne who says how important it is for her to be in Great Lakes to practice for the skateboarding competition -- but it's too late. Rosa's made up her mind, and even though Abuelo Hector doesn't want to go because of his longstanding feud with his brother Reuben, once Rosa says they're going, *they're going.* CUT TO:

5) INT. CASAGRANDES' APARTMENT - VARIOUS LOCATIONS - MOMENTS LATER

QUICK POPS of: Maria, Carlos, Frida and Bobby making calls and scouring the internet:
 -- Maria tries to use her frequent flyer miles but can't due to black-out dates
 -- Frida thinks taking the train will be picture perfect for painting but it takes: *2 weeks?!*
 -- Carlos wants to use credit card points but is 347,633 points shy of what they need
 -- Bobby finds flights on Cheapo Air but there are 9 stops with connections 15 minutes apart:
Argghhhh!

Everything's too expensive or takes too long. Abuelo Hector says it's a sign -- they shouldn't go. Not wanting to give him any wiggle room, Rosa declares, *"We're driving! And if we leave today -- we have just enough time to make it."* SMASH CUT TO:

6) EXT. CASAGRANDES' APARTMENT BUILDING - LATER

The Casagrandes load their gear into one big family van and Maria's sedan. Everyone's excited -- especially Carlota who has FIVE suitcases! When questioned about her extra bags, Carlota says one suitcase is for shoes, one for beauty products, one for day wear, one for evening wear, and of course another for MORE beauty products since she's going to be vlogging from Mexico.

But Rosa puts her foot down and Carlota is limited to just one suitcase. As Carlota does a Sophie's choice quick re-pack into one bag, Bobby slides his guitar into the car and chats it up with his dad ARTURO who's going to keep an eye on the Mercado for Hector while they're gone. Just then,

LORI, Bobby's girlfriend arrives to say goodbye and laments that he'll be gone for three whole weeks. Hector pulls Arturo aside and unfurls an incredibly long To-Do list for the Mercado. As the Casagrandes load their bags, Carl and Sergio ask *where's Ronnie Anne?*

7) INT. RONNIE ANNE'S ROOM - MOMENTS LATER

Ronnie Anne sits on her bed with her suitcase (half packed), staring at her calendar with the competition date circled when Maria calls out asking if she's ready. Ronnie Anne eeks out an, "Almost..." when Maria peeks in, "*Mija, what's taking so long?*" RA's worried about not being ready for the competition and feels like the reunion's going to throw off her game. Maria understands, but some things are more important -- like family. She reminds RA that she'll get to see her favorite cousin Anani and points to all the postcards that Anani's sent over the years -- all over RA's bulletin board. The two of them used to be so close, now they'll be able to catch up. That cheers RA up a bit -- but does nothing to solve her problem about the competition. Maria thinks there's a way to have her cake and eat it too -- then reminds RA about the long driveway leading up to the ranch. She's certain Ronnie Anne can get lots of practice on it. "*I forgot about that!*" On that hopeful note, Ronnie Anne finishes packing and races downstairs.

8) EXT. CASAGRANDES' APARTMENT BUILDING - MOMENTS LATER

As Ronnie Anne loads her skateboard into the car, Sid says goodbye. They promise to FaceTime. RA tells Sid to have an awesome safari and she'll see her in a few weeks.

All the Casagrandes: Abuelo Hector, Abuela Rosa, Uncle Carlos, Aunt Frida and their children -- Carlota, CJ, Carl and Carlitos along with Sergio climb into the van like clowns stuffing into a clown car as Arturo loads the last of the luggage into Maria's sedan and slams the trunk closed.

Maria and Ronnie Anne pile into the car and follow the family van (Hector's driving) as it pulls off. They all wave goodbye to Arturo and Lalo (who he'll dog sit while they're gone). But when we pull out, we reveal that Bobby -- who's having a long kissy-face goodbye with Lori has been left behind! Suddenly, Maria realizes Bobby's not in the car, busts a U-Turn and flings the door open. Bobby hops in, waving goodbye to Lori as the family takes off for Mexico! *And away they go...*

9) INT. CASAGRANDES VAN/INT. MARIA'S CAR -- LATER (Intercut)

In the Casagrandes van there are lots of people, lots of questions and lots of miles to go!
Car shenanigans include:

- the kids asking: *Are we there yet?!* while playing a game of "I Spy" lead by CJ
- Of course, Carl tries to pull a fast one and sends Sergio to fly ahead and scout out things
- Carlota is determined to make the reunion special and goes into party planning mode, shushing the family when she's on a call with a vendor
- Frida takes photos of the changing landscape so she can paint them later
- Carlos plays navigator for Hector who insists on driving the first leg and...
- Rosa calls her mother-in-law Adelita to say they're on the way. Adelita is excited to see the family, tells Hector to drive safely, then mentions, "Oh, your brother Reuben's right here, why don't you say hi?" But Hector snaps "No!" and nudges the phone away. Hector's "no" is so loud it wakes a napping Carlitos who starts to cry. That's when Carl and CJ notice the tension and

wonder what's up with Abuelo Hector and Uncle Reuben. Sergio says the family chisme is that Reuben and Hector got into a huge argument years ago and haven't talked since. Carl and CJ vow to get to the bottom of it when they get to the reunion.

BACK IN MARIA'S CAR:

Maria's excited to spend quality time with her kids but Bobby is too busy FaceTiming with Lori and Ronnie Anne is scrolling through Angelica's posts on IG – incensed at her shameless bragging about her Dragon 360 Flip. Ronnie's stressed about the competition so Maria suggests they rock out to some music and as a fun song kicks in on the radio...

Camera pulls back revealing the caravan from above and we see: **A MAP OF THE UNITED STATES tracking all of the Casagrandes' as they travel from New York, Miami, Dallas, L.A., and the Great Lakes.** They chat with each other via cell/FaceTime on their way to the family reunion in Mexico!

Day turns to night in a MINI TIME CUT:

And the Casagrandes pile in and out of the van and sedan – stopping at rest stops, gas stations and at hotels. The road trip bleeds into a MONTAGE OF AMERICAN LANDMARKS: the Grand Canyon, Las Vegas, Roswell, Area 51, Route 66... But since they have just enough time to make it to Mexico, they can't stop at any of these iconic places. They only catch glimpses as they whizz by, taking blurry selfies from the car.

10) INT. CASAGRANDES CAR/VAN – DAY

As the Casagrandes drive on the last leg of their trip, finally they arrive in Mexico and see a sign that says: Welcome to Mexico. The kids get excited. They made it! But Hector breaks it to them, *"Only fourteen more hours to go!"* As the kids bemoan the news, Rosa says that if they're good, they'll stop at Abuelo's favorite roadside attraction. Carl, CJ and Sergio guess all the cool places that could be his favorite spot: *The Aztec Pyramids?* Nope. *The forbidden caves?* Nope. Until they pull up to...

11) EXT. MILE HIGH FLAN - DAY

Intrigued by this real life Mile High Flan, the Casagrandes exit their vehicles and partake in the sugary goodness. Of course, between Sergio, Carl, CJ and Carlitos hijinks ensue – and as the family enjoys the various offerings of flan, Ronnie Anne (after eating flan and rocking a sugar high) spots a long, paved service road in the back of the attraction and says, *"FINALLY - I can practice!"*

As Ronnie warms up on her skateboard, Carlos asks her about her "Signature Move." But Ronnie Anne confesses she hasn't got one yet. Carlos tells her that in time, she'll figure it out. And with that he heads off for more flan. Sergio watches Ronnie Anne practice, when suddenly she gets an idea for a unique move. As RA spots a nearby guard rail to use as part of the trick – she gets psyched – *this could be it!* But as she goes all out on the difficult maneuver, her skateboard shoots out from under her, flies through the air and lands...*at the TOP of the Mile High Flan!* Oh no!

For several uncomfortable seconds, the weight of Ronnie Anne's skateboard makes the tower of flan teeter back and forth as worried ONLOOKERS watch wondering if it's going to fall. Carl tells

Sergio to check it out, and as Sergio flies past the flan, fluttering his wings, the breeze that's created from his "fly-by" causes the flan to topple over!

Sergio shouts to the Casagrandes, "*Run for it!*" and as the family tries to outpace the falling flan by hopping in their vehicles and taking off, Ronnie says she ain't leaving without her skateboard! Which is tricky because it's stuck in the tidal wave of flan. So RA runs, then hops onto the sticky skateboard, riding the wave of Flan as it catches up to Maria's sedan. Bobby flings the door open and Ronnie Anne rides the wave of flan into the car! *YIPEEEE...*

Just as the Casagrandes' VAN and Maria's CAR zip away hoping not to get trapped in the gooey mess (it's like trying to outrace a tsunami wave) -- CJ and Carl reach out and grab falling globs of flan and stuff their faces as the family narrowly escapes. *Whew. That was a close call!*

12) EXT. ADELITA'S RANCH – LATER

The Casagrandes pile out of their vehicles, still a hot sticky mess from the flan. Maria jumps out of the car to stretch her legs, takes in a gulp of fresh air: Ahhh finally! Sweet, sweet vacation. Then a SHRIEK from Ronnie Anne who asks what happened to the driveway that is now torn up into a pile of dirt. That's where she was going to practice. Uncle Carlos puts on his coach hat, and assures Ronnie Anne they'll figure something out. Maria says "yes, after a nap." She tells the family she's relieved they're the first Casagrandes to arrive so they can rest before the festivities begin (because she's been the one driving the Sedan the whole way). Maria speaks too soon because unbeknownst to her, the rest of the extended Casagrandes family have already arrived.

En masse the rest of the diaspora of Casagrandes descend upon them from the main house. We see the look of overwhelm on The Great Lakes Casagrandes' faces knowing how long this kiss-on-the-cheek family greeting is going to take. Abuela is excited. The rest of the family brace for impact, and we get to meet: THE DALLAS CASAGRANDES, who come out in Cowboy boots and ten-gallon hats, slapping them on the back with Howdy's and kissing them on the cheek with bienvenidos. They are followed by THE MIAMI CASAGRANDES in their flashy stylish summer-wear; THE LA CASAGRANDES, incredibly fit and sunkissed-- They selfie all of their hello's and cheek-kisses; THE NEW YORK CASAGRANDES with thick QUEENS accents and METS gear. And finally, the MEXICO CASAGRANDES: ADELITA, UNCLE RUBEN, and his granddaughter ANANI who arrives last, galloping in on a beautiful horse.

RONNIE ANNE and ANANI, the same age, with a similar spunky spirit, greet each other, and compliment their respective modes of transport: the skateboard and horse. Anani says thanks, Uncle Ruben (her grandpa) is building her a track to ride her horses, pointing to the torn up driveway. It'll be done in a few months. A panic sets in for Ronnie Anne. MONTHS?!

When the greetings finally come to an end, Maria asks about their rooms (for a nap) and Adelita announces it's time for the first family dinner! So much rest on this vacation. Ronnie Anne stares at the torn-up driveway – knowing she's not going to get to practice and feeling so far away from her signature move – *arghhhh!*

ACT TWO:

1) INT. CASAGRANDES RANCH - DINING AREA – LATER

The dinner table is crowded and LOUD. A mariachi band plays music. Bobby is fascinated. Carlitos, CJ & Sergio run (and fly) circles around the table. Maria looks exhausted.

Carlota, clipboard in hand, as the self-proclaimed Social Chair of the Great Lakes Casagrandes proposes day trips. She's in full-on cruise director mode. This excites the LA, MIAMI, DALLAS & NYC Casagrandes kids who all want to be on a "real" summer vacation too. They want to see the pyramids and Frida Kahlo's house! In the background, a boy who works on the ranch notices Carlota & is smitten but Carlota is blissfully unaware.

Anani tells RA she can't wait to show her Mexico, but RA says she doesn't have time to see Mexico because she needs to practice for the skateboarding competition. Anani is visibly bummed.

Meanwhile, with the adults-- Hector and Ruben, unwilling to confront each other, keep asking people to switch seats, but everyone keeps swapping back to talk to someone who's too far, so Hector and Ruben always end up next to each other. Rosa, exhausted from musical chairs, finally says *basta!* Tells Hector this feud is old and it's time to let it go... She'll eat her own words soon.

The LA Casagrandes' want to know what's for dinner & if there's a vegan option-- just as a CHICKEN flails across the table leaving a trail of feathers. Then RAQUEL, a woman Rosa's age emerges from the kitchen, and wants to know if anyone's seen dinner.

Rosa pops ups: *What's SHE doing here?!* Which turns Hector into a bumbling idiot: "I dunno." We learn from the table gossip that Raquel is Hector's old flame whom he dated before Rosa many, many years ago-- and that Adelita, Ruben's mother still considers her "family." She thinks that if Hector married Raquel he would've stayed in Mexico. Which makes Rosa feel some type of way. Her competitive inner-chef is ignited by her old feud with Raquel, and she declares she'll be the one cooking the big, final feast at the end of the trip. *IT'S ON.*

The music plays on. The table gets louder. One of the Miami Casagrandes yells over the noise how lovely it is to be back together. As the big Casagrandes family wonders out loud why they don't do this more often we hear: "*OVER MY DEAD BODY!*" from across the table. It's Hector and Ruben who storm off in different directions. The chicken flails in the opposite direction chased by the Ranch Hand boy, as Raquel yells to capture it. Amidst the chaos, Maria nearly falls asleep at the table from her sleep deprivation.

We see CJ is troubled by the argument (which motivates Carl & Sergio to get to the bottom of it), but Frida comforts him. Carlota chimes in to look on the bright side-- Tomorrow in 0700 hours they're going to see the pyramids and have a real vacation! But Adelita says not so fast. Before the kids can run off to see the sites, they have to help with the chores on the ranch. The adults all agree. Carlota says fine, but then after, it'll be a real vacation! CUT TO:

2) EXT. CASAGRANDES RANCH - VARIOUS LOCATIONS

A ROOSTER CROWS AT THE CRACK OF DAWN. The American Casagrandes sleep-walk to the ranch. The Mexico Casagrandes have had their coffee and breakfast. Anani is excited and asks Ronnie Anne if she wants to tag team the chores together. Ronnie Anne, through yawns, agrees. In a montage of ranch scenes we'll see the Casagrandes city kids' different approach to getting the ranch chores done in stark contrast to the Mexican Casagrandes, and Bobby, who is freakishly good at ranch-life.

- Anani dutifully cleans the horse stables and feeds the horses while Ronnie Anne rushes through and cuts corners so she can sneak in some skateboarding.
- Carlota doesn't want to touch anything, but her mistakes lead to beauty hacks.
- Carl cheats the tasks by creating a contraption that dangles a "carrot" in front of the chickens and attaches the seed dispenser so that the chickens spread the seed as they run along.
- CJ is too nice and instead of cleaning the animal pens, he spends the morning petting all the animals.
- Bobby is the only Casagrandes city kid helping out in earnest, picking up where all his siblings are falling short, and also enjoying himself.

Ruben notices Bobby's work ethic and gives him a pat on the back. He almost even gives his brother, Hector a compliment about teaching his grandson discipline. Ruben off the cuff mentions that him and Hector used to be best friends. This surprises Bobby: *"But you don't even speak anymore."* Uncle Ruben, catching himself, says Hector leaving Mexico really broke their mother's heart, but we can see that Ruben might be talking about himself. And really, Hector broke his brother's heart when he left.

Sergio flies over and overhears. Satisfied with himself for catching useful intel-- He uses this to orchestrate Hector and Ruben having to work together, but it backfires and causes a bigger rift between the two patriarchs. Finally, the kids are done with their chores! Carlota, back in cruise director mode, clipboard in hand, corrals the tired and dusty cousins into vans, *"Ok, everyone pile in! We're all going to go to the pyramids!"*

3) EXT. PYRAMIDS – DAY

As the entire Casagrandes family piles out of their vans – they take in the splendor of the Aztec Pyramids at Teotihuacan. In fact, there are two – the Temple of the Sun and the Temple of the Moon. The Dallas Casagrandes are wowed by the size of the pyramids – they thought everything was bigger and better in Texas. Frida is overcome by their beauty and declares that she must paint them while the light is perfect.

Anani is thrilled to finally spend some quality time with Ronnie Anne – until she notices that RA brought her skateboard along. But before it can become a thing between them, Carlota in "cruise director mode" spouts off facts from a guide book:

- The Sun Pyramid is the third largest pyramid in the world
- It's base is almost the same size as the Great Pyramid in Egypt

--And there are 248 steps to the top!

Off that, Maria sighs, *"Two hundred and forty eight steps! I thought this was a vacation."*

As the Casagrandes make it to the top, Anani shows Ronnie Anne, Bobby, Carl, CJ and Carlota the amazing views of the Avenue of the Dead which leads to the Pyramid of the Moon.

Carl asks why they call it the "Avenue of the Dead" and Anani explains that the Aztecs used the site for animal and human sacrifices – which spooks him and CJ (ugh – human sacrifices). Sergio doesn't like the sound of it either (ugh – animal sacrifices). And as the three of them get spooked by the idea of it all, Maria finally makes it to the top, tired and out of breath when Carlitos gets a boo boo that she has to tend to. *No rest for the weary.* MINI TIME CUT TO:

4) EXT. PYRAMIDS – LATER

Later, Frida finishes painting at the base of the pyramids where the Casagrandes meet. They're ready to leave when Uncle Carlos realizes he doesn't have his camera bag. Anani remembers that he set it down at the top of the Sun Pyramid and offers to go get it. Carlos gets an idea and suggests the girls race to the top to get it, *"It'll be great cross training."* And off they go: in a Rocky Balboa-esque montage we see the girls race to the top. But Ronnie has her skateboard in hand, which slows her down and Anani grabs the camera bag first.

As Anani races back down, she's in the lead when Ronnie Anne hops on her skateboard and "firecrackers" down the steps – going down each stair while balancing on her back wheels, tilting the board on an angle. It's a really cool trick and as she catches up to Anani, the entire Casagrandes clan starts chanting *"Ronnie Anne, Ronnie Anne, Ronnie Anne..."*

Ronnie catches up enough to lean in and snatch the camera bag – but suddenly she's thrown off balance when her board hits a rock! The bag goes flying, Anani leaps up to grab it as the two girls collide mid-air and land in a heap at the bottom of the steps as Carlos catches his camera bag. Giddy, Anani shouts, *"That was epic!"* But Ronnie Anne is angry – she could've hurt herself! Maria who just got to the bottom of the pyramid, sighs, *"Please, say it isn't so,"* As Carlos checks Ronnie Anne's ankle -- she's fine.

"See?" says Anani, *"you're fine AND that was so much fun!"* But Ronnie Anne says there's nothing fun about almost getting injured. If she had hurt her ankle, she wouldn't be able to compete and with that Ronnie Anne stomps off. Annoyed, Anani shouts after her, *"Sorry – not sorry! We're at the PYRAMIDS! Everything's not about your competition!"*

5) EXT. RANCH – DAY

As the Casagrandes get dinner ready, Ronnie Anne and Anani give each other the silent treatment. Adelita sees that the girls are not getting along and she will NOT have another feud in the family, so she tells Ronnie Anne and Anani they have to catch the chicken for dinner (knowing they'll have to work together).

Neither of them wants to do it, Adelita shrugs, *"Then I guess we won't be eating."* The girls sigh, committed to their fate and race off, competing with one another to catch the chicken. Which of course doesn't work, and the chicken alludes them. Eventually, all the Casagrandes kids try and help. But Sergio is trying to keep the chicken alive (no more animal sacrifices!).

In the end, just when the chicken is within reach, Raquel catches it, wrings its neck, then chops off its head! The kids are stunned silent until Carlitos bursts into tears. CJ comforts him as Carl looks at Sergio, *"You think the chicken is gonna haunt us?"* Sergio gulps, *"Definitely."* And we SMASH CUT TO:

6) INT. DINING HALL – NIGHT

Everyone's around the table as Raquel proudly cuts the chicken. But none of the kids want to eat having witnessed its horrific demise – instead they only dig into the dishes that Rosa made, which makes her extremely happy... Until Hector feels bad that no one is eating Raquel's chicken. So he takes a drumstick and bites into it, exclaiming how delicious it is, which infuriates Rosa who stomps off, muttering under her breath in Spanish. Ruben exclaims how foolhardy that was, which sparks another tiff between the brothers and as they get into it...

At the other end of the table, Anani is still upset with Ronnie Anne because she's so obsessed with the competition that she's missing out on time with her family and enjoying the ranch. Ronnie Anne says the ranch is all chores and work, there's nothing fun about that. Anani understands but says when they take care of the ranch, it takes care of them. As Carlos listens to Anani – he gets an idea! Anani's right – the ranch provides for them and in taking care of it, *"it'll provide for Ronnie Anne too."* Off Anani and Ronnie Anne's confused faces, we SMASH TO:

7) EXT. RANCH – THE NEXT DAY

A CHORE TRAINING MONTAGE: Carlos "trains" Ronnie Anne a la Mr. Miyagi with Anani's help. But instead of "wax on, wax off," Ronnie Anne trains while caring for the ranch. As she carries buckets of water to the horses – she's practicing her balance as she tries not to spill even a drop! And when she's bailing hay, she's practicing her twists off the board! And when it's time to slop the pigs, she's doing squats! The squats get slippery in the mud and she and Anani fall in and have an epic mud fight! Finally, the two cousins are in sync. Adelita smiles watching the girls from afar, then she shoots a look to nearby Ruben and tells him he needs to make things right with his brother Hector.

Later, as Ronnie Anne trains, the various Casagrandes can't help but chime in and give advice:

--Auntie **EMILIA** (an actress) from L.A. asks Ronnie: *What's your motivation?!* And urges her to focus. Then we see Ronnie Anne apply that advice as she cross trains.

--Uncle **EDUARDO** from Texas tells Ronnie Anne: *Go big or go home!* As Ronnie Anne practices flips in the barn, she goes big falling into bails of hay below as Anani cheers her on!

--Finally, Cousin **GIGI** from Miami tells Ronnie, *"Whatever you do, do it with style!"* And as Gigi sashays off, Ronnie Anne has an a-ha moment -- she doesn't have a signature move because she doesn't know what her "style" is. Which takes us to...

8) INT. FRIDA KAHLO & DIEGO RIVERA'S HOUSE – DAY

FRIDA KAHLO & DIEGO RIVERA'S HOUSE! Aunt Frida's in heaven as the Casagrandes explore this unique landmark. One half of the house is red, the other blue -- Diego's studio was in the blue half of the house and Frida Kahlo's studio was in the red half. This is where they lived and worked -- the two halves joined by a bridge. As the family reacts to the iconic artwork, we see:

Uncle Eduardo from Dallas is bewildered by Rivera's papier-mache figures and wonders what the big deal is, *"Heck, I coulda made that."* As Aunt Frida tries to explain Diego's brilliance, **Cousin ARACELI** from L.A. stares at a portrait of Kahlo and wonders aloud, *"Did they like NOT have threading back then? Cause those eyebrows need some love."* Carlota nods in agreement, *"Hello? Can someone say tweezers?"* As the two teens laugh...

Aunt Frida walks off exasperated, passing Anani and Ronnie Anne as they take a tour and listen to a DOCENT talk about Kahlo's distinct style. They learn that Kahlo drew inspiration from nature and Mexican culture and she used a folk art style that posed questions about identity. As they listen, we see Ronnie Anne enjoy the tour, soaking in this moment with her cousin as they look at the art. Even Sergio is inspired when he sees the self-portraits of Kahlo with parrots on her shoulders.

9) EXT. FRIDA KAHLO & DIEGO RIVERA'S HOUSE – LATER THAT SAME DAY

The Casagrandes take a break in the courtyard. Rosa gives the family tamales she made. But when she gets to her husband Hector she says, *"None for you."* Hector sighs, knowing this is payback for eating Raquel's chicken when Ruben, who's just unwrapped his tamale, does the unexpected and breaks his in half, sharing it with his brother. Hector is shocked but accepts the tamale. It's an olive branch and the whole family watches as the two brothers eat in silence, side by side – not quite sure what to say to each other. But at least they're moving in the right direction.

On the other side of the courtyard: Carlos asks Ronnie Anne about her signature move. Ronnie Anne says something the docent said about Kahlo's style has stuck with her. Anani chimes in remembering that Kahlo drew inspiration from nature and as she and Ronnie Anne riff ideas, Carlos agrees, Ronnie Anne needs to figure out what her own style is to make her signature move original. As she tries a few moves on her skateboard, Ronnie gets an idea for her signature move and attempts it – pulling it off as her family claps, surprised by her unique trick just as...

Rosa calls all the Casagrandes – time to go! Aunt Frida buys up all the kitschy souvenirs that she can fit into the van as all the Casagrandes pile back into their cars. As they pull off, Carlota -- who's got decent reception, gets a call from Adelita saying her boxes finally arrived – YAY!!!

10) EXT./ INT. CASAGRANDES RANCH – DAY

The Casagrandes pile out of the vans with their souvenirs, happy but exhausted from a long day. BOXES are waiting for Carlota. The Casagrandes merch and party supplies are here! She scurries to them and quickly realizes some are missing. Why is this happening to her?! Is Mercury Retrograde or something? She looks at the boxes that are there, and realizes she may need help getting them to the house, but her American cousins are TIRED from the daytrip, and before she can ask, they are gone. Even Bobby. The ranch boy who's been crushing on Carlota appears and offers to help her carry the boxes. Still in cruise director mode, she agrees, and misses all the googly eye cues. She charges through the house: *"Coming through, party in a box!"* She takes out the Casagrandes T-Shirts, excited, but then she notices that they say CACAGRANDES, and she screams, infuriated as the ranch hand skulks away. It's like an influencer's "unboxing" going terribly wrong. Adelita calls: *Dinner!* DISSOLVE TO:

-- LATER after dinner, Ronnie Anne does the dishes but notices that Anani is missing. She asks Uncle Ruben where Anani is, and Ruben tells her she's riding her horse.

-- Ronnie Anne finds Anani riding her horse under the moon. She does cool tricks and Ronnie Anne is fascinated. She's never seen someone on a horse like that! Ronnie Anne approaches and tells Anani she didn't know she could do all that. Anani says she loves horseback riding the way Ronnie Anne loves skateboarding. Ronnie Anne admits she was so busy obsessing about her competition she didn't take the time to find out what was important to Anani. They have a moment and bond. Anani tells Ronnie Anne she can show her a few tricks on the horse if she wants to learn. Ronnie Anne finally stops obsessing about the competition and says yes!

--- Meanwhile, inside Carlota is moping around still upset about the misspelled t-shirts. The ranch boy finds her and comes with t-shirts in tow. He's fixed them with duct tape so that the "c" is now an "s." He says he knows they aren't perfect, but at least now they don't say "BIG POOPS" in Spanish. Carlota is inconsolable. All she's wanted is for something to go right this summer. But none of her plans are working out. The t-shirts, and therefore her summer is RUINED. She storms off leaving the ranch boy puzzled, but also pining for her more...

11) EXT. TOWN SQUARE POST OFFICE/ MEXICAN MARKET – THE NEXT DAY

All the Casagrandes travel to town – except for Ronnie Anne and Anani who are preparing a surprise for tonight's big family dinner. Speaking of the dinner, Rosa needs ingredients for the feast where she's going to show up Raquel once and for all. Carlota wants to stop at the post office to check on her missing boxes. We cut away between the two excursions.

Carlota asks the post office clerks about the rest of her boxes, but they've been sent to their Great Lakes address by accident... *arrghhh!*

Meanwhile, Rosa is thriving at the outdoor Mexican market where she barter for the best produce, and is excited to find peppers that aren't sold in Great Lakes. She's in heaven, and pulling out all the stops. She's going to make twelve different types of *Mole!*

Back at the town square, Carlota is upset when she exits the post office but is blown away when she discovers the town square has been transformed into a twinkle light dream for the Sunday Serenta. She's admiring the scenery when she's seemingly assaulted by a FLASH OF CONFETTI that lands in her hair. When the confetti clears, it's the ranch boy who shyly waves. Carlota is so confused. Three Mexican teenage girls giggle behind Carlota, and tell Carlota that boy likes her. HUH? They explain the Serenata tradition-- if a boy likes you and wants to court you, he expresses his interest by throwing confetti at the Serenata. Carlota can't believe she's missed all the poor boy's cues. She suddenly becomes self-conscious, and the ranch boy approaches. The girls giggle. Carlota melts into a giggly mess herself. The ranch boy asks her to dance, and Carlota accepts. The ranch boy asks about Carlota's missing boxes. Did she have luck?-- Carlota: What boxes? Ah, *romance!*

12) EXT. RANCH – NIGHT

Carlota rides on the back of the Ranch Boy's motorbike, hair tousled by the wind and full of confetti. When she arrives, Carlotta and the Ranch Boy hear the mariachi band playing. Bobby joins in, singing the song he learned to serenade Lori and all of the Casagrandes laugh, dance and eat Rosa's fabulous meal – even Adelita compliments Rosa.

It's a beautiful evening and everyone's getting along. Except Hector and Ruben – who have yet to mend ways, even though both want to, they don't know how. Sergio, CJ and Carl realize they have to get to the bottom of the feud and they decide to divide and conquer – each one striking up a conversation with a different relative to get to the bottom of the brothers' feud.

As the song ends, Ronnie Anne and Anani ride up on a horse. The cousins announce they have a surprise for the family and as Ronnie Anne slides off, Anani performs special jumps and tricks – everyone cheers. Finally, Anani swoops Ronnie Anne onto the horse. And as Ronnie Anne announces that she's going to do a special trick that Anani taught her, Anani steadies the horse as Ronnie Anne moves into position for the trick – only to fall trying to execute it!

The family gasps as Ronnie Anne grips her ankle in pain. Maria races over and assesses the damage – thankfully it's not broken. Ronnie Anne sighs, relieved as Maria explains – but it is a bad sprain and she'll have to stay off it until the competition. Off Ronnie Anne, crushed.

ACT THREE:

1) EXT. RANCH – DAY

The entire Casagrandes clan poses for a portrait that Frida is painting. They struggle to stay perfectly still. Especially Sergio who complains a lot. Ronnie Anne's ankle is wrapped and she sits. As she and Anani try to be still, they chat. Anani apologizes and tells Ronnie Anne she shouldn't have let her get on the horse. Ronnie Anne is surprisingly very zen about it. She says it's okay and knows everything will be fine. Anani says but what about her skateboarding competition-- it's so important to Ronnie Anne. But Ronnie says she's practiced, and now she has a signature move! That's all thanks to Anani-- and Ronnie Anne says she realizes now that the most important thing is being here with her family. This makes Anani smile big. Frida snips at the girls to be still!

She's painting their mouths. The Dallas Casagrandes are getting cramps, but Frida tells the family just a little longer-- an hour tops. Everyone groans.

2) INT. RANCH – DAY

Adelita rocks in a rocking chair when Frida presents Adelita with the portrait from the day before. She unveils it and it blows Adelita away. In the portrait, we see the entire Casagrandes family standing (and Ronnie Anne sitting with her ankle wrapped) together in front of the ranch. Frida has painted roots as their feet that grow deep into the ground, and are intertwined together. It is beautiful. Adelita tells Frida she knows exactly where she is going to put it.

DISSOLVE TO:

Adelita hangs the portrait on a wall that is packed with family photos. Ronnie Anne and Anani standby. Adelita ushers them over, and the girls admire the family portrait. Anani thinks the roots in the painting are very cool. Adelita says yes, it is "very cool." Ronnie Anne asks about the prominent portrait of another woman on the wall. Adelita smiles. She tells the girls that "the cool part" of plants is that part of their growth process involves the plant's roots growing downward, being pulled down into the earth by gravity before the stems above ground can grow upward. She says Frida captured this process in their family portrait-- Sometimes in order to grow up, you have to root down. That's why knowing where you come from is so important. She points to the portrait Ronnie Anne asked about and says that woman is Ronnie Anne's great-great grandmother. She was an *Adelita* -- A woman warrior in the Mexican Revolution, the woman she was named after. She tells the girls that the same warrior spirit lives on in them. Whoa! Ronnie Anne can't believe how awesome her family history is. Adelita pulls open a drawer on a nearby console and pulls out two medallions with Adelita imagery. She gives them to the girls and tells them to wear them when they need to root down. The girls smile big.

3) EXT. RANCH – DAY

As the Casagrandes pack up their cars, trucks and vans – we see the various family members say their goodbyes and kiss-kiss all over again. Finally, Sergio, CJ and Carl have figured out who was behind the miscommunication decades ago that started the feud between Ruben and Hector. As they help shed light on the misunderstanding, it inadvertently ignites another family feud between other relatives – *whoops!* Hector and Ruben embrace and just as the new warring relatives go at it, the Great Lakes Casagrandes hop in their car and race off!

4) EXT. ROADS – DAY

As the Casagrandes road trip back to their various cities, we pull out and see -- the MAP as it tracks their progress. As they talk and FaceTime with the other Casagrandes -- Carlota hangs out of the van trying to get a signal to talk to her new boo, the Ranch Boy.

5) EXT. APT. BUILDING - NIGHT

Finally, the van and Maria's car screech up to the Casagrandes' building. They all pile out with jell-o legs from the long car ride across Mexico and the States. Ronnie Anne and Uncle Carlos stay behind-- they want to get a practice run in before Ronnie Anne's competition. Ronnie Anne asks her mom if she can go to the skate park with Uncle Carlos. Maria says it's okay, but reminds

Ronnie Anne to take it easy on her ankle. WOO! Ronnie Anne promises to take it easy, and with that Ronnie Anne and Uncle Carlos are off to...

6) GREAT LAKES SKATE PARK - NIGHT

Uncle Carlos tells Ronnie Anne to mark her movements but not to go full out. She needs to save her stamina for the competition. Ronnie Anne gets back on her skateboard for the first time since she hurt her ankle. She tries to mark her signature move-- but it's hard. Uncle Carlos asks her if she's sure she can do it. Ronnie Anne says she's sure. She's *got this*.

7) INT. RA's ROOM – DAY

It's COMPETITION DAY: As Ronnie Anne gets ready, Anani gives her a pep talk via Facetime. Ronnie admits she's a little nervous and Anani tells her to wear the necklace Adelita gave them – for good luck. As Ronnie Anne grabs the medallion and heads out, Anani encourages her saying everyone will be blown away by her signature move. Ronnie Anne just hopes she can pull it off...

8) EXT. SKATE PARK – NEXT DAY

It's the big day. We see so many skaters prepping and going over their moves. Everyone is there including Sid and the Changs, and Ronnie Anne's family, and all the extended family we met in Mexico -- on ZOOM, and FaceTime -- to cheer on and support Ronnie Anne. Ronnie sits in a chair while Bobby feeds her one of his specialty smoothies. Carlota ties Ronnie Anne's hair with a special scrunchie for good luck. And the various Casagrandes give Ronnie Anne some words of encouragement on their respective screens. Just then Ronnie Anne clocks Angelica and they lock eyes. She gets up and the girls approach each other. Angelica talks smack. Ronnie Anne takes a deep breath and we see her touch the medallion she is wearing that her great-grandmother, Adelita gave her. An ANNOUNCER comes on over a speaker to say the competition is underway.

A la "Bring It On" -- We see a montage of some cool "runs" by other competitors. Then Angelica goes -- she's flawless in the "technique" category. Angelica smirks as she passes Ronnie Anne afterward.

Ronnie Anne is up. She peers over board, like we saw in the opening scene, she grasps her medallion one more time--- then goes for it. She busts her move and she gets a perfect score here too-- Angelica and Ronnie Anne are tied going into the final round which is the signature move...

--**Finally, the moment is here:** *it's the Signature Move portion of the competition.* Angelica takes her practice run – it's clean without any mistakes. But during her first official run, she missteps and it costs her points. But then on her second run, *Angelica nails it!* They average her scores and there's still wiggle room for Ronnie Anne to win.

As the crowd watches Ronnie Anne take her practice run, her skateboard hits a pebble and *she loses her footing and falls!* Her Adelita medallion flies off and hits the ground, landing beside Ronnie Anne – it reminds her of her fall on the last day of school. The Casagrandes gasp as Carlos and Maria rush over. Maria checks Ronnie Anne's ankle and she winces in pain, hurt.

Smug, Angelica says that Ronnie Anne should've spent her summer training. That's what she did and that's why Angelica knows she's going to win. Carlos tells Ronnie Anne there's no shame in bowing out due to injury. But Ronnie Anne asks Maria if her ankle is strong enough to skate and Maria nods – it's just sprained. Ronnie Anne limps back to her board -- the ref asks if she's good to go and Ronnie Anne leans on her bad ankle and winces unsure when Anani spots her necklace on the ground and shouts through FaceTime on Carlota's cell, "*Ronnie Anne, your necklace!*" Ronnie Anne picks up the medallion and puts it on, drawing from the Adelita/woman warrior spirit of her ancestors, she nods to the ref and decides to go for it as the Casagrandes shout their support: *You can do it!!! Si Se puede!!!*

--Angelica, Carlos, Sid, Anani, and all the Casagrandes watch Ronnie Anne get in position for her signature move. But because she has to compensate for the pain, she leans in the opposite direction to take the pressure off her bad ankle and it gives the signature move an unmistakable flair (which symbolizes everything she learned from her relatives at the reunion: *What's your motivation, Go Big or Go Home, Do it with Style, etc.*). Ultimately, Ronnie Anne LANDS THE MOVE! The crowd cheers! Angelica's face falls, concerned. As the judges tally the scores, Sergio plays sports commentator and finally they announce: *Ronnie Anne's the WINNER!* Being a good sport, Ronnie Anne shakes hands with Angelica: *No hard feelings.*

Angelica can't help but wonder where she came up with that signature move and as Ronnie Anne looks out over the crowd and sees all the Casagrandes cheering her on, she tells Angelica: *I got a little help from my family. All of them.* Ronnie Anne beams, knowing the true prize is that her entire family was part of this moment. Off her...

9) INT. CASAGRANDES APT – DAY

The family bursts through the door. Ronnie Anne on Uncle Carlos's shoulders carrying THE BIG TROPHY. Rosa says she's making her famous Albondigas for dinner to celebrate! It's another big family dinner, the kids talk about how awesome their summer was when Ronnie Anne asks if she can say something. Everyone stops what they're doing. She thanks each of her family members for helping her this summer. She thanks Rosa for making them go to the family reunion. And she says she's especially grateful for her family in Mexico who helped her realize that if she wanted to grow as a Casagrande, and as a skateboarder--- it was important to know where she comes from--- to root down into her Adelita warrior spirit if she wanted to grow. Bobby gets teary-eyed: *Aw, Ronnie Anne!* The family hugs and high fives Ronnie Anne on her win. Just then the phone rings. Rosa answers. It's Lupe--- their other great-grandmother from Mexico: *Christmas? Of course we're coming!* Off Ronnie Anne...

Fin.